

DREW BEATTIE

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SOLO EXHIBITIONS**2018**

Office Riot, Lachenmann Art, Frankfurt, Germany *

Office Riot, Lachenmann Art, Konstanz, Germany *

2015

Purple Cycle One, The Chimney, New York, NY *

DBBS, Storefront Ten Eyck, New York, NY *

2014

Betty re Testers 2, Hansel and Gretel Picture Garden Pocket Utopia, New York, NY

Betty re Testers, Hansel and Gretel Picture Garden, New York, NY

2013

stair Z, Hansel and Gretel Picture Garden, New York, NY

2012

My Cookie, Hansel and Gretel Picture Garden, New York, NY

2007

gescheidle, Chicago, IL

2003

Scott White Contemporary Art, San Diego, CA

2002

Stephen Wirtz Gallery, San Francisco, CA

1998

Hanes Art Center, University of North Carolina, Chapel Hill, NC **

Track 16 Gallery, Los Angeles, CA **

Stephen Wirtz Gallery, San Francisco, CA **

1997

Joseph Helman Gallery, New York, NY **

SOMA Gallery, La Jolla, CA **

1996

Jeffrey Hartz Gallery, St. Louis, MO **

Joseph Helman Gallery, New York, NY **

Stephen Wirtz Gallery, San Francisco, CA **

1995

Greenville County Museum of Art, Greenville, SC **

White Room, White Columns, New York, NY **

1994

Stephen Wirtz Gallery, San Francisco, CA **

Matrix/ Berkeley 164, University Art Museum, Berkeley, CA **

1993

Gallery Paule Anglim, San Francisco, CA **

Germans Van Eck, New York, NY **

1992

Gallery Paule Anglim, San Francisco, CA **

1990

Stephen Wirtz Gallery, San Francisco, CA **

1988

Gallery Paule Anglim, San Francisco, CA

1985

Gallery Paule Anglim, San Francisco, CA

1983

Gallery Paule Anglim, San Francisco, CA

* Collaboration with Ben Shepard

** Collaboration with Daniel Davidson

GROUP EXHIBITIONS**2018**

This Must Be the Place, curated by O.O. & M.M., 55 Walker, a collaborative project operated by Bortolami Gallery, kaufman repetto, and Andrew Kreps Gallery, New York, NY

2016

Salon, Sexauer Gallery, Berlin, Germany

2015

Your Bad Self, Arts & Leisure, New York, NY

2013

The Jewel Box Review, Hansel and Gretel Picture Garden, New York, NY

2012

Billpost 4, Eli Ping, New York, NY

Salon Zurcher, Galerie Zurcher, Paris, France

Can't Stop Rock Lobster, Martos Gallery, New York, NY

2011

Assembly, Edward Thorp Gallery, New York, NY

Snowclones, Art Blog Art Blog, New York, NY

2010

Born to Die, Secondhome Projects, Berlin, Germany

Portable Caves, HKJB, Long Island City, New York, NY

2009

Forgotten in the Smile, Envoy, New York, NY

Bad Graphic Design, HKJB, Brooklyn, NY

2007

art club, gescheidle, Chicago, IL

Sharkstock 2, Art Chicago, Chicago, IL

Faculty Exhibition, Carpenter Center, Harvard University, Cambridge, MA

2006

Psycho Ideology, Roebling Hall, New York, NY

Darling Project, Wendy Cooper Gallery, Chicago, IL

Year_06 Art Projects, Wendy Cooper Gallery, London

2005

Life and Limb, Feigen Contemporary, New York, NY

Drawn Out, Gallery 400, University of Illinois at Chicago, IL

White Box Benefit, White Box, New York, NY

2004

Painting Now, Museum of Contemporary Art, San Diego, CA **

2003

Inside Scoop (by design), Geoffrey Young Gallery, Great Barrington, MA

Terrible Beauty, Satellite, a division of Roebling Hall, New York, NY

2002

25th Anniversary Selections Exhibition, The Drawing Center, New York, NY

Afflicted, Roebling Hall, Brooklyn, NY

Artist to Artist, ACE Gallery, Marie Walsh Sharpe Foundation, New York, NY

Faculty Small Works, Leubsdorf Art Gallery, Hunter College, NY

2001

Lateral Thinking: Art of the 1990s, Museum of Contemporary Art, San Diego, CA**

Pulp Fictions, University Art Gallery, Sonoma State University, Rohnert Park, CA

2000

Faculty Exhibition, Hunter College, New York, NY **

1999

25th Anniversary Exhibition, Southern Exposure Gallery, San Francisco, CA

Dystopia, Roebling Hall, Brooklyn, NY **

1998

Art from Around the Bay: Recent Acquisitions, San Francisco Museum of Modern Art, San Francisco, CA **

Summer Group Show, Joseph Helman Gallery, New York, NY **

Double Trouble: The Patchett Collection, Museum of Contemporary Art, San Diego, CA; *traveled to:* Museo de Monterrey, Monterrey, Mexico; Museo Universitario Contemporáneo de Arte, Mexico City; Auditorio de Galicia and Iglesia San Domingos de Bonaval, Santiago de Compostela, Spain **

Matrix/Berkeley: 20 Years, Berkeley Art Museum, Berkeley, CA **

1997

Prosthetic Garden, Silverstein Gallery, New York, NY **

Allegory, Joseph Helman Gallery, New York, NY **

Testwall: The Chalkboard Chronicles, TZ' Art & Co., New York, NY **
NU-GLU, Joseph Helman Gallery, New York, NY **

1996

In the Flow: Alternate Authoring Strategies, Franklin Furnace, New York, NY **
Far Out, View Room Exhibitions, New York, NY **
Explosion in a Tool Factory, Hovel, New York, NY **
San Francisco Art Institute: Illustrious History 1871 - Present, Salander O'Reilly Galleries, New York and Montgomery Gallery, San Francisco, CA **
Summer Group Show, Joseph Helman Gallery, New York, NY **
Exposure, SOMA Gallery, San Diego, CA **
Views from a Golden Hill: Contemporary Artists and the American Academy in Rome, The Equitable Gallery, New York, NY **

1995

Radical Ink, Spaces Gallery, Cleveland, OH **
Transformers, Palazzo dei Priori, Fermo, Italy **
Transfers, Exit Art / The First World, New York, NY **
Update 1995, White Columns, New York, NY **
Pasted Papers: Collage in the 20th Century, Louis Stern Fine Art, West Hollywood, CA **
Annual Exhibition, American Academy in Rome, Rome, Italy **
New Acquisitions, University Art Museum, Berkeley, CA **

1994

Drawing to the Nth Degree, Baxter Art Gallery, Maine College of Art, Portland, ME **
unSuccess Story, Kenny Schachter, New York, NY **
P.S. 1 Studio Artists 1994, P.S. 1 Museum, The Institute for Contemporary Art, Long Island City, NY **
I Could Do That, Kenny Schachter, New York, NY **
Can You Always Believe Your Eyes: Contemporary American Drawings, The Museum of Contemporary Art De Beyer, Breda, Netherlands **
Pre-Existing Condition, Kenny Schachter, The Puffin Room, New York, NY **

1993

43rd Biennial Exhibition of Contemporary American Painting, The Corcoran Gallery of Art, Washington, DC **
Art on Paper, Weatherspoon Art Gallery, Greensboro, NC **
The Return of the Cadavre Exquis, The Drawing Center, New York, NY (*traveling exhibition*) **
Group Show, Germans Van Eck, New York, NY **
Selections/Spring '93, The Drawing Center, New York, NY **

1992

One By Two, Artists In Collaboration, Sonoma State University, University Art Gallery, Rohnert Park, CA **

1989

Four California Painters, Fay Gold Gallery, Atlanta, GA

1988

Contemporary Artists: Selections from the High Museum's Collection, The High Museum at Georgia Pacific Center, Atlanta, GA
Chicago International Art Exposition, Chicago, IL
New Work by Gallery Artists, Gallery Paule Anglim, San Francisco, CA
Recent Etchings From Made In California, The Allport Gallery, San Francisco, CA
Young Bay Area Artists, Colorado State University, Fort Collins, CO

1987

Recent Figurative Works, Southern Exposure Gallery, San Francisco, CA

Bay Area Artists Small Works Invitational, Janet Steinberg Gallery, San Francisco, CA *The House in Contemporary Art*, California State University Art Gallery, Stanislaus, CA

1986

Skowhegan: A Ten Year Retrospective, Leo Castelli Gallery, New York, NY *Selections From the Rutgers Archives for Printmaking Studios*, Zimmerli Art Museum, Rutgers University, New Brunswick, NJ *Process/Prints*, Richmond Art Center, Richmond, CA

1985

Pro Arts Annual Exhibition, Pro Arts, Oakland, CA
Faces: Identity and Ritual, Richmond Art Center, Richmond, CA

1983

West Coast Realism, Laguna Beach Museum of Art, Laguna Beach, CA, *(traveling exhibition)*

1982

Critic's Choice, Eaton/Schoen Gallery, San Francisco, CA
Works on Paper, Gallery Paule Anglim, San Francisco, CA
New Bay Area Painting and Sculpture, San Francisco Art Institute and California State University at Northridge, Los Angeles, CA

1981

Architectural References, Boston Museum School Gallery, Boston, MA

1980

New Acquisitions, Claremont Colleges, Lang Art Gallery, Scripps College, Claremont, CA

1979

Gallery Group Exhibition, Touchstone Gallery, New York, NY

1978

New Talent, Touchstone Gallery, New York, NY *Childe Hassam Purchase Fund Exhibition*, American Academy and Institute of Arts and Letters, New York, NY

1977

Berkshire Art Association Exhibition, Berkshire Museum, Pittsfield, MA

1974

North Carolina Artists Annual, Museum of Fine Arts, Raleigh, NC

AWARDS AND PROFESSIONAL ASSOCIATIONS**2009–2014**

President, Society of Fellows, American Academy in Rome, New York, NY

1998–2002

Society of Fellows Council, American Academy in Rome, New York, NY

1994

Rome Prize in Visual Arts, American Academy in Rome, Rome, Italy **

1993

The Institute for Contemporary Art, P.S. 1, International Studio Program, New York, NY **
Marie Walsh Sharpe Art Foundation, Studio Space Program, New York, NY **

1987

Eureka Fellowship in Painting, Mortimer Fleishacker Foundation, San Francisco, CA

COLLECTIONS

San Francisco Museum of Modern Art, San Francisco, CA **
Museum of Contemporary Art, San Diego, San Diego, CA **
Achenbach Foundation for Graphic Arts, California Palace of the Legion of Honor, San Francisco, CA **
Brooklyn Museum, Brooklyn, NY
Greenville County Museum of Art, Greenville, SC **
Berkeley Art Museum, Berkeley, CA **
San Jose Museum of Art, San Jose, CA **

ARTIST LECTURES**2017**

Columbia University, New York, NY

2014

Pocket Utopia, The Anxiety of Painting, New York, NY

2014

Hansel and Gretel Picture Garden, Drew Beattie and David Humphrey in Conversation, New York, NY

2007

Harvard University, Cambridge, MA

2003

University of Chicago, Chicago, IL

2002

Hunter College, New York, NY

1998

University of North Carolina, Chapel Hill, NC
University of California, Berkeley, CA

1997

Massachusetts College of Art, Boston, MA **

1996

New York University, New York, NY **
School of Visual Arts, New York, NY **

1995

Columbia University, New York, NY **
Greenville County Museum of Art, Greenville, SC **

1994

San Francisco Art Institute, San Francisco, CA **

1993

University of California, Los Angeles, CA **

University of California, Berkeley, CA **

BIBLIOGRAPHY

2015

In conversation with Zachary Keeting, Christopher Joy for Gorky's Granddaughter

<http://www.gorkysgranddaughter.com/2015/12/drew-beattie-nov-2015.html>

Drew Beattie and Ben Shepard in conversation on Purple Cycle One, The Chimney, New York, NY

<http://www.thechimneynyc.com/dbbs/>

2013

Sonia Coman, "[The Jewel Box Review at Hansel and Gretel Picture Garden](#)", *NYArts Magazine*, December 7

2012

Damian Sausset, "[La Scene New-Yorkaise S'installe Chez les Zurcher](#)," *Le Quotidien de l'Art*, October 20

Chris Bors, "[Drew Beattie/Hansel and Gretel Picture Garden](#)", *Artillery*, April/May

2009

David Humphrey, *Blind Handshake*, Periscope Publishing

Elizabeth Thomas, *MATRIX / Berkeley: A Changing Exhibition of Contemporary Art*, University of California, Berkeley Art Museum and Pacific Film Archive

2007

Josh Tyson, *Time Out Chicago*, April 12

Paul Klein, "[On view in Chicago](#)," *Art Letter*, March 17

2005

Jessica Hough, "In the Spirit of Collaboration," *Karkhana: A Contemporary Collaboration*, The Aldrich Contemporary Museum and Green Cardamom

David Cohen, "Gallery-Going", *The New York Sun*, June 30

Ian Green, "Between You and Me: "Life and Limb" at Feigen Contemporary", *NYArts Magazine*, June

2002

"Artist to Artist", *The New Yorker*, May 27

1998

Lawrence Rinder, "Cars without Shadows: Recent Paintings by Beattie & Davidson," *Beattie & Davidson*, Smart Art Press

"Weedy Snowball: David Humphrey Talks with Beattie & Davidson", *Beattie & Davidson*, Smart Art Press

Lawrence Rinder, "Drew Beattie & Daniel Davidson", *Matrix / Berkeley, Twenty Years 1978-1998*, University of California, Berkeley Art Museum and Pacific Film Archive

Peter Frank, "[Pick of the Week](#)", *LA Weekly*, Vol. 28, June 5

Kenneth Baker, "Hexagons Create Puzzle at Wirtz," *San Francisco Chronicle*, February 12

1997

Grace Glueck, "Art Guide", *The New York Times*, November 14

Kim Levin, "Voice Choices: Beattie & Davidson," *The Village Voice*, November 25

Robert Pincus, "Out of this World," *San Diego Union-Tribune*, June 18

Stuart Servetar, "[NU-GLU at Joseph Helman](#)," *Artnet Magazine*, March

Kim Levin, "Voice Choices: NU-GLU," *The Village Voice*, February 11

1996

Reagan Upshaw, "Drew Beattie & Daniel Davidson at Joseph Helman", *Art in America*, September
Daniel Georges, *In the Flow: Alternate Authoring Strategies*, (Interview with Beattie & Davidson),
<http://franklinfurnace.org/research/projects/flow/BeaDav/beadav.html>
Sarah Borruso, "Double Vision," *HotWired*

1996

"Self Portrait," *The New Yorker*, April 1, 1996.
Tom Sokolowski, "Of Traces and Tracing, Views from a Golden Hill: Contemporary Artists and the American Academy in Rome," (exhibition catalogue), *American Academy in Rome*, March
David Bonetti, "Gallery Watch," *San Francisco Examiner*, March 6
Kenneth Baker, "Confounding Creations," *San Francisco Chronicle*, February 27

1995

Richard Schindler, "Radical Ink," (exhibition catalogue), *Spaces Gallery*, Cleveland, OH
Frank Green, "Radical Ink", *Cleveland Free Times*, November 22
Kristi York, "Real Enough," *Edge Magazine*, November 11,
Roberta Smith, "Art in Review: 'Transfers,'" *The New York Times*, October 27

1994

Kenneth Baker, "Deflating the Myth of the Artist," *San Francisco Chronicle*, September 21
Roberta Smith, "For the New Galleries of the '90's, small (and cheap) is Beautiful," *The New York Times*, April 22
Howard Risatti, "43rd Biennial, Corcoran Gallery of Art," *Artforum*, March
Robert G. Edelman, "Report from Washington, D.C., The Figure Returns," *Art In America*, March
Jean Lawler Cohen, "43rd Biennial Exhibition of Contemporary Painting, Corcoran Gallery of Art," *Artnews*, February

1993

Jeff Kelley, "Drew Beattie & Daniel Davidson," *Artforum*, November
Kenneth Baker, "Contemporary Painting Celebrated in D.C.," *San Francisco Chronicle*, November 7
Terrie Sultan, "The Themes That Reflect Us," *43rd Biennial Exhibition of Contemporary American Painting*, (exhibition catalogue), The Corcoran Gallery of Art, Washington, D.C.
Maria Porges, "Drew Beattie & Daniel Davidson," *43rd Biennial Exhibition of Contemporary American Painting*, (exhibition catalogue), The Corcoran Gallery of Art, Washington, D.C.
David Humphrey, "Drew Beattie & Daniel Davidson at Germans Van Eck," *Art Issues*, September/October
Kenneth Baker, "Sketch Artists' Raves," *San Francisco Chronicle*, August 22
Kim Levin, "Voice Choices: Drew Beattie & Daniel Davidson," *The Village Voice*, June 29

1992

Marlene Tait, "One By Two: Artists in Collaboration at Sonoma State University," *Artweek*, May 7
Mark Blumberg, "The Joy of Joint Authorship, Artists Who Work in Pairs," *Artweek*, May 7
Kenneth Baker, "Shows Illustrate the 'Why' and 'How' of Painting," *San Francisco Chronicle*, March 14

1990

Frank Cebulski, "Drew Beattie & Daniel Davidson," *Artweek*, July 19
Kenneth Baker, "Painters Team Up on Playful Canvases," *San Francisco Chronicle*, June 16

1989

Catherine Fox, "California Artist Explores His Past in Local Exhibit," *The Atlanta Journal and Constitution*, April 22

1988

Carol Wood, "Skowhegan: A Ten Year Retrospective," *New Art Examiner*, April
Kenneth Baker, "Eerie Faces Limned with Beauty," *San Francisco Chronicle*, January 8

1987

Hope Werness, *The House in Contemporary Art, (exhibition catalogue)* University Art Gallery, California State University
Alexandra Mochary, "Bay Area Art: Take Another Look," *Fine Arts and Antiques*, December

1986

Skowhegan: A Ten Year Retrospective, (exhibition catalogue), Leo Castelli Gallery
Jacqueline Brody, *The Print Collector's Newsletter*, November/December

1985

Pro Arts Annual Exhibition, (exhibition catalogue), Pro Arts
Pam O'Connell, *East Bay Express*, December 27
Jamie Brunson, "Seeking the Personal," *Artweek*, October 26
Kenneth Baker, "New Beattie Paintings No Joke," *San Francisco Chronicle*, September 6

1983

Lynn Gamwell, *West Coast Realism, (exhibition catalogue)*, Laguna Beach Museum of Art
Mark Van Proyen, "Seeking Out the Picturesque," *Artweek*, December 24
Jeff Kelley, "New Bay Area Painting and Sculpture," *Vanguard*, April

1982

Christopher Brown and Judith Dunham, *New Bay Area Painting and Sculpture, (exhibition catalogue)*, Squeezer Press
Thomas Albright, "New Bay Area Painting and Sculpture," *Artnews*, December 25
William Wilson, Recycling of New And Neo, Los Angeles Times, November 7
Suzaan Boettger, "An Eclectic Group of Works of Art on Paper," *San Francisco Chronicle*, June 2
Frank Cebulski, "Gestures and Freedom," *Artweek*, May 15

1978

Peter Frank, "To Be Young and Gifted, and Avant-Garde:IV," *The Village Voice*, July 31

EDUCATION**1975-78**

M.F.A. School of the Museum of Fine Arts/Tufts University, Boston and Medford, MA

1976

Skowhegan School of Painting and Sculpture, Skowhegan, ME

1972-73

Drake University in Florence, Italy

1970-74

B.F.A. University of North Carolina, Chapel Hill, NC

TEACHING POSITIONS**2011-present**

Distinguished Lecturer and Director, Kossak Painting Program, Hunter College, New York, NY

2007-11

Visiting Associate Professor, Hunter College, New York, NY

2007-10

Lecturer in Visual and Environmental Studies, Harvard University, Cambridge, MA

2003-07

Assistant Professor, University of Chicago, Chicago, IL

2000-03

Visiting Assistant Professor, Hunter College, New York, NY

2001-02

Visiting Artist, Cooper Union School of Art, New York, NY

1990-93

Visiting Assistant Professor, University of California, Berkeley, CA

1987-89

Visiting Assistant Professor, San Francisco Art Institute, San Francisco, CA

1987

Visiting Lecturer, Santa Clara University, Santa Clara, CA

1983-85

Visiting Lecturer, University of California, Davis, CA

1982-83

Visiting Lecturer, University of California, Berkeley, CA

1978-80

Assistant Professor, Scripps College & Claremont Graduate School, Claremont, CA

1975-78

Instructor, Tufts University, Medford, MA